

THE WIZARD OF OZ

SELECTION

SOLO B \flat CORNET (CONDUCTOR)

by HAROLD ARLEN
Arr. for brass band by
Eric Ball

Moderato (in 4)

Drums
Solo CTS.
pp
ff
Rep.

Più mosso (in 2)
Sop.
Hns.
1 "THE MERRY OLD LAND OF OZ"
Moderato con spirito
f

Div. 2
unis
3 3 3

1 2
Rep. t t
Bass p

3 Marcia moderato
Rep. 2nd Cort.
Euph.
Rep. 2nd Cort.
Hn.

Sop. muted
mf
Bass.
4 "WE'RE OFF TO SEE THE WIZARD"
mf

5
Sop/Hn./Barit.
mp
mf
f

6
2 Moderato
2nd Cort.
rall.
mprit.
Cym.

SOLO B \flat CORNET (CONDUCTOR)

"THE JITTERBUG"

Sop./Rep.

Moderato

MUTED Div.

unis. Div.

[8] Corts./Trbs.

Bass OPEN

mf

Bass MUTED

f

1^o 12^o

Flug. Euph.

mp

[9] Moderato "IF I ONLY HAD A BRAIN"

OPEN

p

Flugel

p

SOLO B \flat CORNET (CONDUCTOR)

10 Bass.

Euph. Flugel Solo

Sop. 1 Flug. 2 Moderato

Div. Trbs. & Corts.

Trbs./Corts.

12 "DING, DONG! THE WITCH IS DEAD"

Trbs. Rep.

Trbs.

13 unis. Rep/Sop & Va.

SOLO B \flat CORNET (CONDUCTOR)

This musical score is for a Solo B \flat Cornet (Conductor) and includes the following elements:

- Measures 14-15:** Marked *Moderato*. Includes a *Solo* section for "OVER THE RAINBOW".
- Measures 16-17:** Features piano accompaniment for *Sop./Rep.* and *Hn. (Sop. Bva)*. Includes *f loco* markings.
- Measures 17-18:** Includes vocal parts for *Sop.*, *Bass*, and *Barit.* with *Soli* and *mp* dynamics.
- Measures 18-19:** Features piano accompaniment for *Tutti Hn. (Sop. Bva)* with *f* dynamics.
- Measures 19-20:** Includes piano accompaniment for *Sop./Rep.* and *ff unis.* dynamics.
- Measures 20-21:** Includes piano accompaniment for *Sop./Rep.* and *ff unis.* dynamics.

Additional markings include *cresc.*, *dim.*, *mp*, *mf*, *f*, *ff*, *rall.*, *unis.*, *3*, *1*, *2*, *1*, *2*, *No. 2*, *No. 1*, *Euph.*, *Hns. etc.*, *Bass.*, *Barits.*, and *ff unis.*